

Lt H.E. Strock, OIC FOTO-FACTO.  
T/5 Robert--EDITOR  
T/4 Liebowitz--Staff from Field.  
1st Sgt Satterwhite--Local Staff  
T/5 Pierson ---- Distribution.

LT. BRINN MOVES TO NEW JOB :-

1st Lt Don Brinn, photographic ace and ace high with the men of the 163rd has been snatched from Patch by SHARP for a more responsible job with the 3120 Signal Service Bn.

"Pappy" penned this note to his friends whom he reluctantly deserts to be dragged upstairs:

"I take this opportunity to say to you and the men in the field, that I have enjoyed working with each and every one of you. You are good soldiers and a good gang of damn fine guys. Good luck to you".....

Good Luck to you, Lt Brinn, we'll remember you as a swell officer and a swell guy.....

SUPPLIES ZERO'D

T/Sgt Frank (it's a deal) DeToro, puffed dreamily at his corona-corona. "Ah, Italy, those were the days-I was able to get everything. But now....." He laboriously removed his feet from his desk and shouted--"HESTER", show him those requisitions"

Frank's finger went down the list, "Zero, zero, nothing but zeros, which means 'no Got' ". He displayed three requisitions--out of 57 items asked for, 37 were zeroed. Among them were shirts, pants, mess equipment, steel brushes for the kitchen, etc. "And that's why", said Frank, "I'm asking the fellows not to be snafus and abuse equipment--you can't replace the stuff now"

At this point Rube Schneider, stroked his hair and said, "yessir it's sure bad", even Albanese can't get the stuff now" .....

TOUJOUR L'AMOUR, TOUJOUR.

Lovelorn mademoiselles waiting for a letter from GI Casanova who promised among many other things--to write; GI wolves who are making a collection of love-letters from waiting mademoiselles--each may now write to one another according to a new ruling which permits communication with civilians in liberated areas of North west Europe. subject to 100% Base censorship or censorship of the indigenous government, addressed with normal military return address... delivered by the Postal Authorities to the postal service of the indigenous government...

(\* Indigenous--a tree which sheds it's leaves in winter,, we think)

...GIVE THE KIDS A BREAK...

There's a box in the day-room for all 'unwanted candy' to be given to the kids at Christmas Time. Looks like only hard candy so far--well we might get something for the table.....

\* Not for the Kid that got into your glove compartment.....

# 1 SIGNAL PHOTO CO

# FOTO

# FACTO

OR DIGNA X VERBORVM

WEEKLY DIGEST NEWS FROM HQS TO THE TEAMS IN THE FIELD...

## 165th PHOTO PRAISED for COMBAT PICTURES.

The Army Signal Photo Service, ridiculed and laughed at by some of the commercial press, during the early days, is now coming into its own. Outstanding records for quantity and quality of coverage is winning recognition from some of the severest critics and scoffers of the past. The latest of this is the high praise paid to the 165th

by TIME Magazine in a recent issue.

FOTO-FACTO reprints the story, at the same time saluting the feats of a brother company.

"Though the battle had barely ended, many US citizens, last week, were seeing for themselves a lot of what had happened at AACHEN. For the excellent photographic coverage of the First Army campaign in newreel and newspapers, most of the credit belonged to a small brave group of men comprising the 165th Signal Photographic Company.

"Laden with assorted cameras, the Signal Corps G.I.'s of the 165th this week were again pressing close to the front, ducking fire with the infantry. As usual their two-fold mission was: 1. to bring back newpictures of the US troops in action; 2) to record as many battle details as possible for the War Department archives. Like scores of similar companies on other battlefronts, they had had a high proportion of casualties (7 dead, 14 were wounded, three captured out of 62). But their work had paid off by making the battles of World War II, the best understood in history.

## "WRONG WAY PIGEON"

"Part of their professional grief was the helpless frustration of losing hundreds of good shots. In the rush of D-Day, many exposures were ruined, and many negatives lost. One photographer who landed with paratroops lost one movie and two still cameras while retreating under fire, barely managed to save another still camera to record the first few days of action. Severely wounded, another was forced to destroy all his exposed films when capture became inevitable.

First lieutenant, Martin Lederhander, a former Associated Press photographer, had the most varying experience.

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## THE MAYOR SAYS THANKS.

THE Mayor of LUXEUIL sent the company a note of thanks on behalf of the local populace, addressed to--"aux officiers, sous officiers et soldats-----d'une section de votre formation--qui ont participe a la ceremonie et au defile et qui ont aussi contribue a en relever l'eclat" (According to Cpl Jones--"T'anks youse migs for gettin all togged up in your Sunday suit and makin wid the hep-hep and salutes on Armistice Day")

## :- SO SORRY, McCROBY :-

By error, the photo appearing in the last issue of FOTO-FACTO was credited to Liebowitz. The picture was taken by Pvt Brazle J. McCroby, Jr. The error was due to a rather heavy concentration of 163rd Phtogs at the particular point. (Liebo won't get on Brazle's shoulders again). Ed.



## ...PAST AND PRESENT...

Taken in the hills around Couthenans by tankmen of the 1st Army driving on Belfort, these Germans are reminded of an earlier failure as they pass a World War I memorial decorated with flags of the United Nations. (Liebowitz, for Radio)

## THANKS, FOR WHAT?

-- An Editorial. --

A thought that may come to mind of some on Thanksgiving Day is "Thankful for What?" Individually millions of people, that includes you and I, don't have too much to be thankful for on this third year of war since Pearl Harbor. Collectively, however we can find much to be thankful for--especially we Americans! We've seen enough of wrecked towns and wrecked lives over here to breathe a prayer of thanks that not one city, town or hamlet has been turned into rubble--thanks to the fact that the Axis was stopped before it could roll our way. The lights are burning in the US, and the old gal in New York harbor still hold aloft her lighted torch.

Our families are safe and the forty-eight states just got through an unpledged session of name-calling which ended on November 7th when of their own free will, they elected a President of Our United States for four more years.

We are winning the war and the chances are that a lot of us will get home before we're quite eligible for old-age pensions. America will be waiting for us, unharmed and undamaged, and able to offer us the kind of life we seek, if we are wise enough to keep it from bad hands and bad ways. We are thankful that hopes of the past have come true, and for the faith in the conviction that we may again have that joy of a Thanksgiving dinner with loved ones seated at that same festive board.....

## THANKSGIVING DAY JAMBOREE AT COMPANY HEADQUARTERS

All members of the 163rd are cordially invited to a Thanksgiving Day Get-To-Gether Thursday 23rd November.

## The PROGRAM (we hope)

Turkey with trimmings (if obtainable)--Movies Entertainment. (company talent--there's some) Gals (Do you know any--don't be gutteral--you) Admission, Free--you are doing the cooks a favor.

It is to be hoped that your assignments permit coming. There are many faces that haven't been seen lately.



**SURPRISE:** M/ Sgt (Zebra) Barr received a weighty package from the States, (who said he didn't have a friend in the world). Drooling with expectations, Bill opened the package, stuck in a hand and pulled out the first can...it was a can of Vienna Sausage---and Gregory (Meat-ball) Amendola out-grubbed Grubman. The other night he got six food packages...various Italian delicacies. His room number is 51 in the annex. He also got two salamis. Yes, his number is 51-top.

**BUTTON-BUTTON.** Checking the portrait of a certain high-ranking officer, Lt Boyle found the pocket unbuttoned. Putting his well known ingenuity to work, the Lt. saved the day with a delicate tailoring job--he cut the missing button from one photo, pasted it onto the erring pocket and rephotographed the job - saving the threatened morale of every pocket-conscious garrison soldier in the army.....

**PATERNITY.** On a window sill in room 51 is a picture of a young pretty woman...beside it stand two tiny brown baby shoes. The lady is Mrs Leon Nagle, and the shoes are from the feet of Leon's two-year, blond-haired, brown-eyed son named Glen. Nagel has been married 35 months, in the Army 28, overseas 22..."It's been a tight squeeze" says Leon..... Other papas in the company include James (Clippy) Glenn, who carries around pictures of a doll named Geraldine--his two year old daughter..Lab-man Ed Schwartz's blessed event came while he was overseas..he has a blond-haired, blue-eyed son named James who is already walking, and is supposed to have asked, 'Say, Mom, how's Pop doing with the French babes'.....

**LEFT BEHIND** in hospitals in Italy when the company moved, 'Ziggy' Kendzierski and Edgar Smith are now on French soil on their way back to the company...Still sleeping on white linen and eyeing the nurses..are patients Luper, Greenhaus and Frye. We hear Frye will be out very soon. Best wishes to the others for a quick mend.....

**SUPPLY** has obtained two Swiss wrist watches for the company--Sgt DeToro will raffle them off on Thanksgiving Day. So here's your chance to get a Swiss-wrist wash.....

**SIGNAL OFFICE ASKS MORE CARE IN DATA ON ALL CAPTIONS..**

The office of the Chief Signal Officer, in a Memo signed by Col. Edw. L. Manson Jr., Chief of Army Pictorial Service, notes that the DATES on some captions for still pictures are not the actual date on which the picture was made.

Photographers are asked to furnish the actual date that the picture was taken "so that historical records as shown in Signal Corps pictures may be accurate."

"If the actual date is not available, an approximate date should be given, and the fact that the date is approximate so stated".....

"The Army Pictorial Service is constantly called upon to furnish the date on which specific Signal Corps pictures were taken, notably from the casualty branch, Adjutant General's office...." This date must always be the date on which the picture was taken, not any other date.....

**..165 th Con'T..**

"On D-Day he entrusted a carrier pigeon with some 35 m/m negatives, then watched the bemused bird head for the enemy lines. Weeks later he saw reproductions of his pictures on the front page of a German Army newspaper found in Cherbourg--under them was the legend-'Photo by Lt Martin Lederhandler, U.S. Army Signal Corps.... Despite such setbacks the 165th established a high record of battle performance from its start. Chiefly responsible for its early record was the company Commander Capt. Herman V. Hall# who lost a leg on the Normandy beach-head. When he was evacuated to England on the night of D-Day, Captain Hall mindful of his job took back the outfit's negatives for speedy distribution...

For his courage and resourcefulness Capt Hall got the Distinguished Service Cross. Of the 62 men in the 165th, two have won the Silver Star, Six have won the Bronze Star, and one sergeant has been promoted on the battle field to Second lieutenant.

But most of the recognition they receive is an anonymous credit line: US Army Signal Corps."

(# Should be Wall, not Hall.)



**SUGGESTED** theme song for Snafu's--'Neither rain nor sleet nor darkness of night ..' To the cry of WHAT NO PICTURES!'. Our boys are hounding the tankmen dog-faces and cannoneers in weather that shouldn't of happened to Civilian Correspondents..Typical team report:Heavy rain all day, dull overcast, only ones out were ducks and they are carrying umbrellas... SOME still combat stuff by Gretz, Lt Valentine and Musser have made the Radio Photo..Recent film seen at the company included some cinema-terrific stuff made by the late Steve Hall....

Recent loss of Lt Don Brinn (Chaplin) is no cause for crying towels--he was kicked upstairs, where he can do more good. Honest! ..... YALE Joel Lapidus, and Manny Greenhaus, dickering with photogs to work for them after the war, were last seen scratching out each others eyes. Lapidus offered Nilo Olin 8 bucks a week. Said Nilo "I won't work for 8 bucks Eileen Darby, or no E.D." .."Goodbye Mr. Chiappino" who must be busy on the Division front has all the Hqs gang asking---- "Where's Chips?..... JUMPING Ed Peterson was overheard saying"Aw this gang is alright, but I ain't ever going to do a jump again.(Are you kiddin, Pete?).....

**RUMORS** of 'Occupation Photographers' has one Edgar (say fellas my Knees) Bensen, limping like mad..... AFTER waiting for two years, Jack(yeh yeh) Harris, finally got to see his brother--a War Correspondent who came into France with the Normandy bunch.

**RECENT** Combat Bulletins include much footage by the Eyemoss of Johnny Vita Elby Fenberg, Jim Horne, Ed Peterson, Joe Dieves, Fred Bornet and Bill Nemeth.....



**.. OUR STAKES IN FRANCE ..**

On the eve of the Invasion of France, FORTUNE magazine published an editorial called "France--the American Stake" FORTUNE is a magazine expressing national economic interests and does not speak lightly or from boyish idealism. The sub-title for the editorial is:Not Sentiment But Hard-head National Interest Dictates the Restoration of French Freedom and Security"

We reprint one paragraph, giving the crux of the argument:

"..American soldiers are not fighting for or against De Gaulle. Neither are they fighting because France happens to be a nice place. Nor because it is one of the great cultural centers of the world. If Americans are to lay down their lives in France, the stakes must be defined in terms of American interest. And the American interest in France goes beyond sentiment and beyond the fact that France is part of the civilization out of which the U.S. was born. The American interest lies precisely in the fact that the security and freedom of France are essential to the security and freedom of Europe. And two World Wars have shown that without a secure Europe there is no security, no peace, for the U.S. either".....

**..CREDITS..**

The idea for the company paper was motivated by Irv Liebowitz (Lt Strock still picks the picture) Lt Boyle, M/Sgt Barr and Sgt Bialkowski collaborated on the copy job, using repolish film for the black and white text...copied the photos separately and put the both together..double-printing. Lt Lewis typed the copy and threw some salt into it...S/Sgt Vita does the art work and Olin the cartoons..the rest do the kibitzing.....

**..MOVIE SLATES..**

A complaint of long standing from the Army Pictorial Division Theater representatives is the lack of caption on the film--the'slate.' Some of the MP men consistently use slates and make the editors happy, some slate, but focus or center so badly that the slate is useless..others don't slate at all. For those who do not have a slate, new ones are now being made, pocket size, easy to use while the footage in the camera is being cleared, or at the tag-end of the roll...