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FLAG ON IWO JIMA

By AP Photographer Joe Rosenthal

MILITARY COURTESY.... a few words of warning! There is a General Order (ETOUSA) which states that within this theater, the rules and regulations on military courtesy and discipline will conform with War Department FM 21-50 and TF 21-2048. It further states that even minor offenses must not be overlooked, that every infraction must be dealt with promptly, and disciplinary action taken against any officer who tolerates such offenses. So.... practice your military courtesy- without fail! It's easy- if you STAY ALERT, and you must stay alert, for obvious reasons.

Lt. Moore, who claims to have the best Photo Unit in the ETO, and his Unit, have been ordered to Paris on a Special Mission... Ah! Paris in the Spring!

FAMOUS LAST WORDS: "I just got a camera, but I have no FILM!"

REMEMBER WHEN?.....
 May 1943: Camp Crowder, and our landscape projects; "166th Sig. Photo Co", spelled out with white-washed rocks; Bivouac areas- including Joplin and "Camp Connor".
 May 1944: Ireland to England: Mobberly, Knutsford- & Oak Deane; "Two-and-six", and, "You can't miss it!" Speculating on the coming Invasion- when and where, and who? and Training Programs!



BUCHENWALD HORROR MILL

These photos were made in the Buchenwald Concentration Camp, near Jena. Many of these victims of Nazi atrocities died of starvation; others were brutally beaten and murdered. On the right German civilians are shown looking

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AWARDS
 * CROIX DE GUERRE:
 Col. E.F. Hammond

* BRONZE STAR:
 Lt. G.J. Roche, Det. 5
 Lt. L.T. Brezan, Det. 12

* PURPLE HEART:
 T/4 J.T. Raia, Det. 10
 T/5 Arthur Herz, 4

UNITS NOTE: In re- correspondence- some Units are not making prompt replies, even when specifically requested. This laxness in Unit Administration makes it difficult to properly maintain Co. Records and if the offenders do not immediately correct the situation it will be necessary to take action. The following Detachments are specifically at fault: 4, 5, 8, 9 and 19. Corps Photo Officers will inform the Detachments accordingly.

Lt. Charles Klein, who received his first Photo Co. experience with the 161, is gathering first-hand experience with Lt. Oakes while attached to us on T.D.



LT. L.T. BREZAN, OIC, DET. 12

Lt. Norbert Janowiak, also with us on T.D., is finding out how tough it is with Lt. Bell, Corps Photo Officer, — Corps.

Recent visitors: Lt. Brezan and Unit; Lt. Oakes; Lt. Bell; Sgt. Hallberg & Det; Sgt. Curry & Det.

ing at a truckload of prisoner dead while on a tour of the camp - a tour "sponsored" by troops of the THIRD U.S. ARMY immediately after they captured it. The photos were made by T/5 Miller, Det. 12, and Pvt. Chicherski, of Det. 11.



'Picture of the Week' "SMOULDERING RUINS IN SAALFELD" Photo by: Pfc. Geo. Mallinder, (1)

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 -- MP SCORE BOARD --
 From MP COVERAGE REPORT- 10 Apr- to 18 Apr., from APS:

SHOT BY	"EXCELLENT"
163rd	3
165th	1
* 166th	1
167th	0
168th	1
198th	0
3264th	1
3908th	0

* T/4 Cummings, Det. 5

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 Lt. Winston & Unit, of the 167th, visited Co. Hqs. recently.

Lt. Weber stopped at Co. Hqs. recently to report a Corps missing! At least he hadn't been able to locate it anywhere in Germany. So, to a new Arm'd. Div.

Cap't. Sickles is "observing", with Lt. English at Corps.

Seen any Nazi atrocities lately?

*** * MESSAGE OF APPRECIATION * ***
 In a letter dated 21 March 45, to General Eisenhower, Mr. Walton C. Ament, Chairman of the Newsreel Pool, New York, says; "I have been asked by all of the American Newsreel editors to extend to you our congratulations and thanks for the magnificent coverage of Western Front combat activities accomplished by U.S. Army Signal Corps and Air Corps cameramen under your command.

Our appreciation of the quality of their work, and our admiration for their courage, could not be overstated. They have accompanied every phase of the hugest military operation in history, and have turned in a brilliant job.

Without these service cameramen, their Officers, and the smoothly-functioning ETO news motion picture set-up, the American and South American public would have been deprived of a large proportion of the vitally important week-by-week newsreel presentation of the war in Europe. Our own correspondents, our staffs here at home, and the people of the United States, owe them a great debt. I hope it will be possible for you to pass on this message of appreciation to these brave and skillful men".

This has been endorsed down through "channels" and we take this opportunity of passing it on to each member of the 166th. Letters like this show that the work being done by the photo companies is brought to the attention of everyone. We are proud of the part we have played in recording events happening in this theater.

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 "CLOSE-UP"- a new publication - has come to our attention just recently (courtesy, Sgt. Sizer). It is published fortnightly by the Sig C Photographic Center, Long Island City, and Vol 1, No 1 has an excellent appearance, and covers the activities of Sig C photographers, both MP and Still, in all theaters as well as the home front. In a column "Pass in Review", an SCPC production "THE ENEMY STRIKES" is reviewed and comments of prominent people are quoted. Among the combat cameramen whose film was used are the following 166th men: Connell, Lubitsh, Cummings & Rothenberger.



Photographed by Lt. Freeman

166TH SIG. PHOTO CO.

LT. J. C. ISHAM, EDITOR